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Artist: Bloodlights
Style: no-bullshit rockband
Latest Record: Simple pleasures
Label:

As the Norwegian hard rockers Gluecifer decided to call it quits in 2005, songwriter and guitarist Captain Poon quickly announced he'd be back. A brand new outfit named Bloodlights, a name he developed from some peculiar "on the road blackouts" during endless touring with Gluecifer, made their first on stage appearances in 2007.

With his new band he took the step into the centre of the stage as both lead singer and guitar player. Guitarist Howie B. joined the ride and after a couple changes in the rhythm section, drummer Woody Lee and newly recruited bassplayer Chis Banjo have joined the ranks.

After a hectic year of 2008 touring their debut album, along with acts such as Monster Magnet, Millencolin, Die Toten Hosen and The Hellcopters, they went back in the studio to record their second album "Simple Pleasures" in 2009.

Another stint of touring followed the release, and along with tons of European gigs Bloodlights also did their first shows in Japan.

As they started the work on their third record, the process turned into a long and chaotic one. After having finished what was meant to be the band's third album in the summer of 2011 things started to stumble. Frontman Captain Poon felt the band needed a sharper edge and decided to scrap the whole record, and start over again with new songs and a new approach. "Tons of hard work and money spent couldn't shake off my second thoughts. We needed a rougher output, and define what we wanted to sound like. It sucked making that decision back then, but I know we did the right thing" states Captain Poon.

A good eighteen months later the band is finally ready to let go of "Stand Or Die",. This time with a content that suits the title as well as the attitude of the band. The boys from Oslo are taking no prisoners this time as their blasting out tracks like "10 Times" "Arme Around it" "Roll With Me" and "Sure Shot"

Anyone who feared traditional rock music might gasp its final breath in 2013 have nothing to worry about with this third Bloodlights disc. From start to finish this record is sure to rattle your windows and make you sweat with its hot riffage while simultaneously pitchforking major melody into your brain socket. The kings have indeed returned; all hail Bloodlights.